

MOONRAKER

John Barry/Hal David
arr. Christopher Wormald

Slowly $\text{♩} = 94$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Features two solo passages in measures 1 and 5, marked *mf* and *mp* respectively.
- Repiano Cornet:** Plays a steady accompaniment, marked *mp* and *p*.
- 2nd Cornet:** Accompaniment, marked *mp* and *p*.
- 3rd Cornet:** Accompaniment, marked *mp* and *p*.
- Flugel Horn:** Accompaniment, marked *mp* and *p*. Features a solo passage in measure 5, marked *mf*.
- Solo Tenor Horn:** Accompaniment, marked *mp*.
- 1st Tenor Horn:** Accompaniment, marked *mp*.
- 2nd Tenor Horn:** Accompaniment, marked *mp*.
- 1st Baritone:** Accompaniment, marked *mp* and *p*. Features a solo passage in measure 5, marked *mf*.
- 2nd Baritone:** Accompaniment, marked *mp* and *p*.
- 1st Trombone:** Accompaniment, marked *mp* and *p*.
- 2nd Trombone:** Accompaniment, marked *mp* and *p*.
- Bass Trombone:** Accompaniment, marked *mp* and *p*.
- Euphonium:** Accompaniment, marked *mp* and *p*.
- EEb Bass:** Accompaniment, marked *mp* and *p*.
- BBb Bass:** Accompaniment, marked *mp* and *p*.
- Drum Kit:** Provides a steady rhythmic accompaniment.
- Solo Glockenspiel:** Plays a rhythmic pattern, marked *p* and *ppp*.
- Solo Triangle:** Plays a rhythmic pattern, marked *mf*.

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Sop. Cnt.

Solo Cnt. 1. Solo *mf* Tutti *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *p* *p* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E Eb Bass *mf*

B Bb Bass *mf*

Kit *mf*

Glock. *mp*

Tri. *mf*

Detailed description: This is a page of a musical score for an orchestra and voices. The page is numbered '2' at the top left and '10' at the top left of the first staff. A section marker 'A' is located at the top right. The score includes parts for Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repetition Chorus (Rep. Cnt.), as well as various instrumental parts: Flute (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E Eb Bass), B-flat Bass (B Bb Bass), Kit (drum set), Glockenspiel (Glock.), and Triangle (Tri.). The Solo Chorus part features a '1. Solo' section starting at measure 10 and a 'Tutti' section starting at measure 20. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score contains various musical notations such as rests, notes, slurs, and triplets. A large, diagonal watermark reading 'COPYRIGHT MATERIAL' is overlaid across the center of the page.

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Sop. Cnt. (Cup Mute) (Open)

Solo Cnt. (Cup Mute) *pp* (Open)

Rep. Cnt. (Cup Mute) *pp*

2nd Cnt. (Cup Mute) *pp*

3rd Cnt. (Cup Mute) *pp*

Flug. Hn. *mp* Soli

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

EEb Bass *mp*

BBb Bass *mp*

Kit. *mp*

Glock. *ppp*

Tri. *ppp*

dim. *mf* *pp* *mp* *ppp*